

AVE MARIA QUANDO VIEN LA SERA

T e M: parrocchia Riolo Terme (Imola) A: D.Bosi

A - ve Ma - ri - a, quan - do vien la se - ra l'a - ni - ma mi - a

A - ve Ma - ri - a, quan - do vien la se - ra l'a - ni - ma mi - a

A - ve Ma - ri - a, quan - do vien la se - ra l'a - ni - ma mi - a

dolcemente

The musical score is written in G major (one sharp) and common time. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics underneath. The fourth staff is a piano accompaniment. The piano part begins with a *dolcemente* marking. The melody is simple and melodic, with a focus on the lyrics.

si ri-vol-ge a Te e a Te sa - le l'u-mi-le mia pre - ghie-ra

si ri-vol-ge a Te - e a Te sa - le l'u-mi-le mia pre - ghie-ra

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si ri-vol-ge a Te e a Te sa - le l'u-mi-le mia pre - ghie-ra

The first system consists of four staves. The top three staves are vocal lines in G major (one treble, two bass clefs). The bottom two staves are piano accompaniment. The lyrics are: "si ri-vol-ge a Te e a Te sa - le l'u-mi-le mia pre - ghie-ra". There are repeat signs and a triplet of eighth notes in the vocal lines.

per-chè dal cie-lo Tu sor - ri - di a me. me.

per - chè dal cie-lo Tu sor - ri-di a me - . me.

per - chè dal cie-lo Tu sor - ri-di a me. me.

The second system consists of four staves. The top three staves are vocal lines in G major (one treble, two bass clefs). The bottom two staves are piano accompaniment. The lyrics are: "per-chè dal cie-lo Tu sor - ri - di a me. me.". There are first and second endings marked above the vocal lines.